

PAVILION FREDERIC HALL (11-D E)

The room downstream towards Dinant exhibits :

Above the door : an effigy of Diana (the Latin equivalent of Freya) in the guise of the Empress Maria Theresa, so they say

On the perimeter of the ceiling (in the corners) : the 4 seasons or 4 ages of man.

You will find a set of **historic homes** with whom Freyr is twinned.

This companionship consists of sharing fliers, posters, links on our respective web sites and mutual visits to compare our problems and potential solutions as well as our innovations:

Ammersoyen in Gelderland (the Netherlands), a medieval castle on the banks of the Meuse.

Oron-le-Châtel in Canton Vaud (Switzerland), a feudal residence with a remarkable library.

Modave in the province of Liege (Belgium), an impressive estate dominating the Houyoux.

La Roche-Courbon in the Saintonge (France), a Renaissance castle giving views on a Baroque garden recreated by the tenacity of its residents.

In Poland, Nowy Wisnicz (Malopolska), one of the most important fortresses of the country centered on a classic castle.

The Association of Luxembourg Castles, and among them the renown fortress of Luxembourg, also called the Gibraltar of the North.

Marksburg , near Coblenz (Germany), the sole castle overlooking the Romantic Rhine, which has not been outrageously restored in the 19th century.

Palace Eggenberg, near Graz (Austria), a prestigious house of the early 17th century, more royal than princely and the most visited palace after Schönbrunn.

Villa La Rotonda, at the outskirts of Vicenza, a unique masterpiece due to the genius of Palladio (late 16th century), which became the source of inspiration of the 18th century Georgian style in England and colonial style in the USA. The last four places are on UNESCO's World Heritage List.

These twinships helped us to create real friendships across borders and languages.

Finally, notice that the horizontal axis, which runs through the pavilion, is closed at both ends by two **Louis XV gates**, a reminder of the more intimate nature of the classical Rococo gardens of the late 18th century.

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